

The Jan Kochanowski University in Kielce

The Faculty of Pedagogy and Arts

Institute of Pedagogy and Psychology

Department of Sociology

The Museum of Toys and Play in Kielce

invite

to participate in the international scientific conference

about

Homo Ludens

Could a play be a source of culture?

organized on 19th -20th March, 2015

in Kielce. Poland

Due to the fact that in post-modern society the play embraces a wide range of social situations and experiencing pleasure is the main goal of the activities taking up individually and collectively, it is necessary to consider the definition of ludic behavior corresponding to the present day. Generally, it might be asked whether the twenty-first century is the “era of fun” and why playing human can become a symbol of modernity. If it is true, that fun is in the human nature and it is earlier than the culture as Johan Huizinga assumed, so what faces of *Homo Ludens* from the past and nowadays could be regarded as a proof of the wagered thesis. The play and its functions is such important aspect of life, but also a system of values, which gives a meaning of human activities. So why meanings are given that making it is not only a social need but on the existential?

Many questions arise when the idea of *Homo Ludens* is considered. That is a reason the problems have been generated, which are the main topic of the conference.

1. The ambiguity of the idea of free time causes that the different forms of pleasure behaviors could be nowadays called fun or play. So can be assumed that hedonism is the superior idea, desire and the value of people living at the beginning of this culture, some

kind of “spirit of the age” which leads to “moral decay” of humanity and thus ‘cultural collapse’ in the distributive meaning?

2. The ludic behavior has social determinants in the meaning that they are not only environmentally determinanted, but also they change its forms depending on the style. Is it possible today to speak about the “trendy play”? If so, what way the trendy is opposed to the cultural tradition and included denial values, which are confirmed by tradition?

3. The play and its symbols are changing of the form and contents, which causes that the whole structure of play is also changed. So as far as today cognitive interesting and empirically instrumental is the idea of Roger Callois? Do the structural elements of play are “hidden” regularities in the behavior of playing people or perhaps outright manipulation methods used by the mass event’s organizers, mass media, computer games, social networks or similar forms of “fun to play”?

4. Why play, as a different sphere of reality which has cultural aspect, permeates the political, economic, religious and aesthetic system of postmodern world. Is it only about commercialization or about the nature of humanity?

5. What functions contemporary does the play assigned to the section of social gender, age, class-stratified attachment, religious and ethic. If we accepts the idea that play is an integral part of socialization process, how that differentiates the process of primary and secondary socialization?

6. Why “education through play” can form altruistic personality, as well as a selfish one and therefore lead to internalization of pro-social and antisocial values?

7. Can we talk about the philosophical aspects of a play? What kind of way the people's willingness to confront the seriousness with play, illusion – truth, duty – pleasure and similar ways of dividing reality, has it source in the culture?

The answers to above questions are important because of changes in contemporary culture. The purpose of science is learning reality in order to know, interpret and understand human behavior.

And here arises the last question: is it possible to understand the “nature” of play?

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The Faculty of Pedagogy and Arts

The Museum of Toys and Play in Kielce

Scientific Conference : ***Homo Ludens . Could a play be a source of culture?***

organized on 19-20 March 2015 in Kielce

The Scientific Council of the Conference:

Prof. zw. dr hab. Ryszard Kantor

Prof. zw. dr hab. Andrzej Bogaj

Prof. dr hab. Sławomir Koziej

Prof. zw. dr hab. Wojciech Lipoński

Prof. dr hab. Leo Hanssen

Prof. Dr hab. Tadeusz W. Paleczny

Prof. dr hab. Halina Mielicka-Pawłowska

Organizing Committee:

Head of the scientific conference :

prof. Halina Mielicka - Pawłowska

E- mail: halina.mielicka@ujk.edu.pl

Head of the organization of the conference:

Anna Tyszewicz-Obara

Email: a.tyszewicz @ muzeumzabawek.eu

Schedule :

January 30, 2015 - send your application and on printed paper abstracts declaration to:

Museum of Toys and Play in Kielce, pl. Wolności 2 , 25-367 Kielce or

a.tyszewicz@muzeumzabawek.eu

February 10, 2015 - Decision of acceptance of abstracts by the Scientific Council of the organizers and conference

March 19-20, 2015 - conference

April 15, 2015 - submission of full texts of speeches and conference (20-40 thousand characters).

Basic information :

* Sessions will be held in the Auditorium of the Faculty of Education and Arts, The Jan Kochanowski University in Kielce , ul. Krakowska 11;

* It is possible proclamation of papers and messages in English or Polish ;

* The organizers do not cover the costs of travel to the conference , accommodation and food , but provide all the help ;

* The conference fee is expected around 250.00 zł . (amount of the fee and the bank account will be given in January 2015) .

* Added texts and papers will be published in the magazine " Plays and Toys . Studies in Anthropology" " .

HOTELS in Kielce

Lp.	NAZWA HOTELU	KATEGORIA	CZAS POTRZEBNY NA DOTARCIE NA MIEJSCE KONFERENCJI W MINUTACH ok. (PIESZO)	CZAS POTRZEBNY NA DOTARCIE NA MIEJSCE KONFERENCJI W MINUTACH ok. (SAMOCHÓD)
1	Pod Żłotą Różą , Plac Stanisława Moniuszki 7, http://www.zlotaroza.pl/	***	22	7
2	Willa Hueta , ul. Słowackiego 25, http://willahueta.pl/	***	40	7
3	Hotel Śródmiejski , ul. Wesoła 5, http://www.hotelsrodmiejski.pl/	***	17	7
4	Best Western Grand Hotel , ul. Sienkiewicza 78, http://grandhotelkielce.pl/	****	20	4
5	Dal , ul. Piotrkowska 12, http://www.hoteldal.pl/index.php?gdzie=kielce&lang=pl&link=hotel	***	23	5
6	Qubus , ul. Składowa 2, http://www.qubushotel.com	****	21	4
7	Kameralny , ul. Tarnowska 7, http://www.hotelkameralny.com/	***	26	8
8	Binkowski , ul. Szczepaniaka 42, http://www.binkowskihotel.pl/	****	25	4
9	Kongresowy , Al. Solidarności 34, http://hotelkongresowy.pl/	***	46	11
10	Leśny Dwór , ul. Szczepaniaka 40, http://www.lesnydwor.com.pl/		25	4

Uniwersytet Jana Kochanowskiego w Kielcach

Muzeum Zabawek i Zabawy w Kielcach

Conference: ***Homo ludens. Could a play be a source of culture?*** organized on 19th -20th
March, in Kielce. Poland 2015

Application form

First name and surname	
Tytuł/stopień naukowy Title	
Afiliation/Place of work	
Address	
Country	
E-mail	
Telephone number	
Title of presentation	
Abstract (150 - 200 words)	
Key words	
Represented scientific field	
Presentation language	
Special needs for presentation	

The deadline for applications and abstracts is on 20 January 2015.

Uniwersytet Jana Kochanowskiego w Kielcach